

For immediate use 13<sup>th</sup> October 2012

**Prescient *Poor Mouth* from Blue Raincoat Theatre Company plays Project Arts Centre**

---

**SLIGO ENSEMBLE COMPLETES TRILOGY OF THE MAJOR NOVELS OF BRIAN O'NOLAN (FLANN O'BRIEN) WITH STAGE ADAPTATION OF THE POOR MOUTH AT PROJECT ARTS CENTRE DUBLIN 12 – 24 NOVEMBER 2012. THIS PRODUCTION WAS NOMINATED FOR TWO IRISH TIMES THEATRE AWARDS, BEST DIRECTOR AND BEST SUPPORTING ACTOR.**

---

Bónapárt Ó Cúnasa, is a resident of Corkadoragha - a remote region of Gaelic speaking Ireland where it never stops raining and where everyone lives in desperate poverty (and always will). Having embarked on a series of blood curdling adventures, Bónapárt has landed up in prison on a false murder charge. "Safe in jail and free from the miseries of life" he begins to write the most affecting memoir of our times.

An Béal Bocht (The Poor Mouth) is Brian O'Nolan's Irish language masterpiece and remains amongst the greatest novels ever written in Irish, many of which it gently parodies. It was first published in 1941 and was the only one of O'Nolan's novels written under his Myles na gCopaleen byline - a more anglicized Myles Na Gopaleen was his actual Irish Times pen name. The first published translation of An Béal Bocht into English was by Patrick C Power in 1973, several years after O'Nolan's death. This production sees Blue Raincoat Theatre Company complete a trilogy of original stage adaptations by Jocelyn Clarke, of the major novels of Flann O'Brien.

Blue Raincoat's existing stage adaptations of *At Swim-Two-Birds* (2007) and *The Third Policeman* (2009) continue to garner international acclaim and touring success.

***Blue Raincoat come as a welcome reminder that the human imagination knows no bounds ... a completely surreal belly-laugh*** Joyce McMillan - Scotsman reviewing *At Swim-Two-Birds*

***Blue Raincoat transform Flann O'Brien's comic novel 'The Third Policeman' into remarkable theatre*** Bill Dunlop- Edinburgh Guide reviewing *The Third Policeman*

*The Poor Mouth* opens on November 12<sup>th</sup> 2012 at Project Arts Centre Dublin and runs until November 24<sup>th</sup>.

Blue Raincoat Theatre Company is supported by the **Arts Council**.

The Poor Mouth by Flann O'Brien Adapted for stage by Jocelyn Clarke Director: Niall Henry (Artistic Director Blue Raincoat Theatre Company) Designed by: Jamie Vartan Lighting Design: Barry McKinney Sound Design / Multi Media: Joe Hunt Make-up Artist: Sharon McCormack Features Blue Raincoat Ensemble: Ruth Lehane, John Carty, Ciaran McCauley, Nichola MaEvilly and Jean-Marie Perinetti.

This production was nominated for two Irish Times Theatre Awards, Best Director (Niall Henry) and Best Supporting Actor (Bob Kelly).

Venue / Dates: Project Arts Centre Mon 12<sup>th</sup> Nov – Sat 24<sup>th</sup> Nov 2012

Booking & Information: [www.projectsartscentre.ie](http://www.projectsartscentre.ie) (01) 881 9613

Press Contact: Kate O' Sullivan Project Arts Centre [kate.osullivan@projectartscentre.ie](mailto:kate.osullivan@projectartscentre.ie)

Niall Henry Blue Raincoat Theatre Company [niall.henry@blueraincoat.com](mailto:niall.henry@blueraincoat.com)