





# Foreword

Welcome to A Country Under Wave, Blue Raincoat Theatre Company's annual celebration of the theatre of W. B. Yeats. Our 2017 festival runs from the 15th to 29th of July, coinciding with the 58th Yeats International Summer School and Tread Softly...Sligo's annual Yeats festival.

An highlight of our 2017 programme will undoubtedly be the Shigeyama Family interpretation of *The Cat and the Moon*. Shigeyama Family is one of only two traditional Noh companies operating in Japan today. Inspired by Noh, though none of his plays are properly of the tradition, the ideas in Noh afforded Yeats a way to move past the norms of western theatre in several of his plays. This performance will offer a rare opportunity to see one of Yeats' most humane, witty and also darkly violent plays set in the Noh framework he used as his inspiration.

Also included in the programme are offsite productions of *Words Upon the Window Pane* by Branching Out and *The Pot of Broth* by Endless Theatre Company. The Factory Foyer hosts an exhibition of paintings by Kate MacDonagh inspired by *At The Hawk's Well*, and we also premiere *Things Upon the Stone*, a documentary film by cinematographer Peter Martin, following the rehearsal and performance of Blue Raincoat Theatre Company's production of *The Cat and the Moon* in 2016.

We have talks by Professor Sean Golden and writer Una Mannion, and outdoor readings of Yeats plays by Sligo Drama Circle, The Phoenix Players and Blue Raincoat Theatre Company. This year we are also introducing a series of readings from the plays of John Millington Synge, recognizing one of the many playwrights that Yeats supported and influenced throughout his career.

And finally Blue Raincoat Theatre Company will be performing our 2015 production of *The Only Jealousy of Emer* and last year's production of *The Cat and the Moon*.

We hope you find something to enjoy in this years A Country Under Wave festival. Booking and information can be found through the company's website

Kate MacDonagh

# Echoes

Exhibition

Sligo born artist Kate MacDonagh explores dualities in a forest of Japanese woodblock prints on Japanese paper. 'Echoes', an installation of suspended prints in the foyer of the Factory Performance Space, is a haunting work of overlapping and rippling screens, its textured and indigo palettes echoing a mysterious landscape. The work captures the dualities of light and dark, scale and ephemerality, stillness and movement, the spectral and the material. The installation is theatrical, drawing inspiration from the Yeats play 'At the Hawks Well'.

**Saturday 15-Saturday 29 July** | The Factory Foyer

information: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

**Free**

Peter Martin

# Things Upon the Stone

Documentary

Filmed and directed by Peter Martin, Things Upon the Stone records the rehearsal process of Blue Raincoat Theatre Company's 2016 production of The Cat and the Moon.

This documentary was commissioned by Sean Golden and the Universitat Autònoma de Barcelona

**Saturday 15 July** | 1pm | The Factory Performance Space

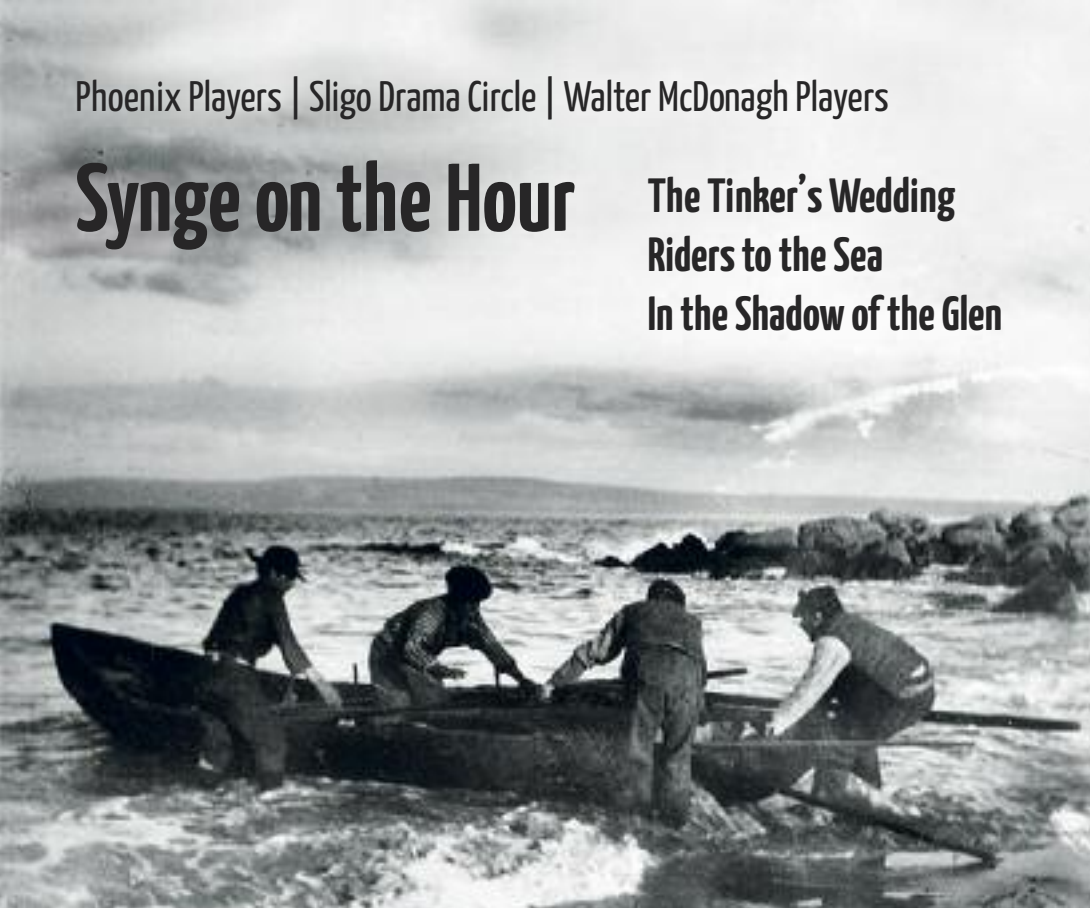
information: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

**Free**

Phoenix Players | Sligo Drama Circle | Walter McDonagh Players

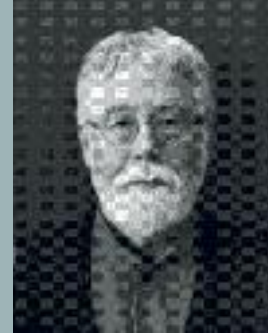
# Synge on the Hour

The Tinker's Wedding  
Riders to the Sea  
In the Shadow of the Glen



Sean Golden

# The Ghost of Fenollosa in the Wings of the Abbey Theatre



Ernest Fenollosa's unpublished manuscripts on Japanese Nōh theatre influenced W. B. Yeats' work after 1913. Prior to that, Fenollosa's publications on Chinese and Japanese art, as well as his aesthetic philosophy, also influenced Yeats' avant garde ideas about set design. Correspondence among Yeats, Frank Fay, J.M. Synge and Lady Gregory in November 1904 regarding "tree wings" for the Abbey Theatre finds Yeats searching for an effect from Japanese theatrical prints he was researching at the British Museum under the guidance of Laurence Binyon, a collaborator of Fenollosa, and he confides in the taste of Fenollosa's student Pamela Colman Smith, in his own words the only person who understood what he was seeking. The extent to which Fenollosa's ghost inhabits the wings of the Abbey Theatre deserves greater scrutiny.

Sean Golden is professor and Director of the East Asian Studies & Research Centre, Universitat Autònoma de Barcelona, Spain.

**Saturday 15 July** | 3pm, 4pm, 5pm | Sligo Courthouse Courtyard

booking: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

**Free**

**Saturday 15 July** | 7pm | The Factory Performance Space

booking: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

**€10**

Blue Raincoat Theatre Company

# The Only Jealousy of Emer

by W. B. Yeats

Though Cúchulainn had many lovers, his wife Emer's only jealousy came when he was entranced into love with Fand, wife of Manannán mac Lir, King of the great sea.

## Cast

Emer/Chorus **Fiona McGeown**

Eithne Inguba/Chorus **Hilary Bowen Walsh**

Figure of of Cúchulainn **Ciaran McCauley**

Ghost of Cúchulainn **John Carty**

Woman of the Sidhe/Chorus **Sandra O Malley**

Set Design **Paul McDonnell**

Sound & Musical Direction **Joe Hunt**

Lighting Design **Barry McKinney**

Masks **Bettina Seitz**

Direction **Niall Henry**

**Monday 17-Friday 21 July** | 1:10pm - Lunch available at 12:30 |

booking: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

| The Factory Performance Space **€10**



Una Mannion

# 'Among the deepening shades':

Yeats and visual arts practice in Sligo



Seamus Heaney draws on Yeats when he suggests our experience of place enhances *'our sense of ourselves as inhabitants not just of a geographical country but of a country of the mind.'*

Una Mannion, lecturer in Performing Arts and Hennessy Literary Awards 2017 Emerging Poetry winner, discusses how the Yeats legacy impacts on the Sligo artist's sense of place and aesthetic sensibility, and how the work helps us to reimagine Yeats and our own connection to language, landscape and place.

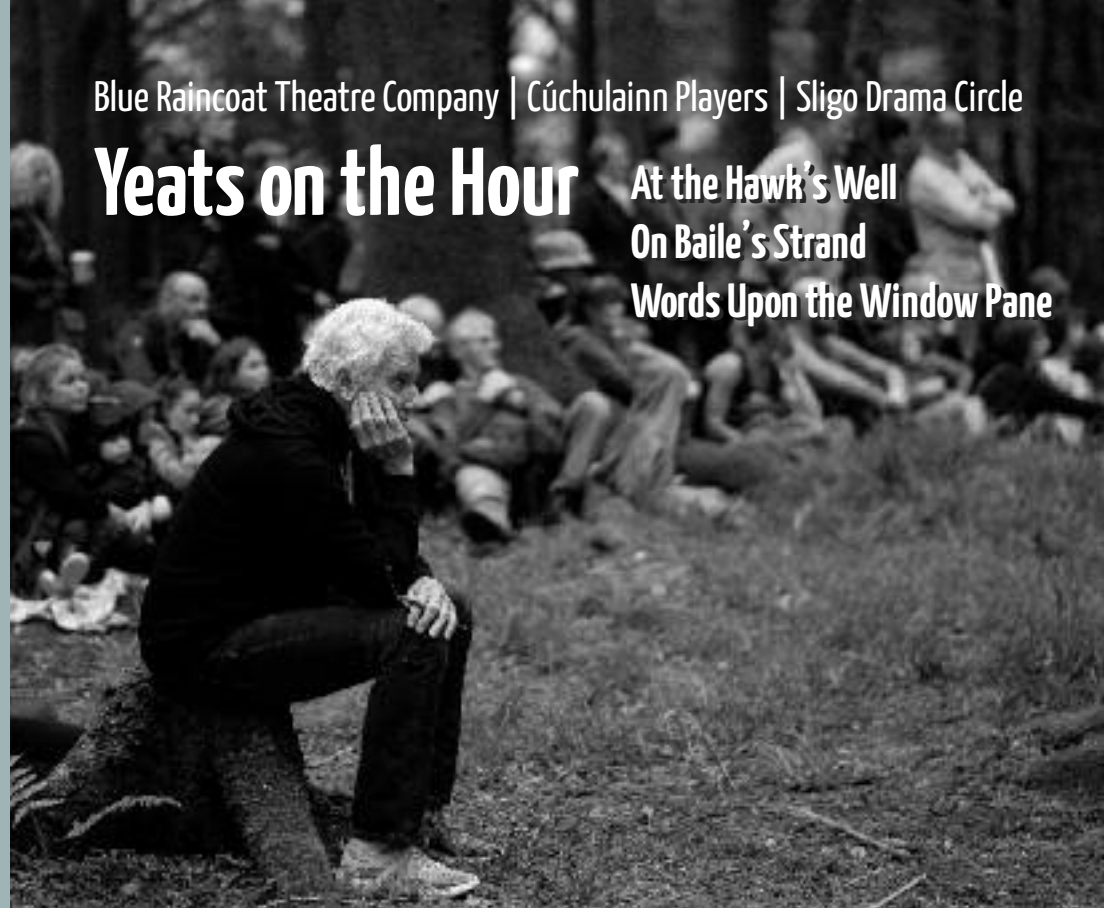
Blue Raincoat Theatre Company | Cúchulainn Players | Sligo Drama Circle

# Yeats on the Hour

At the Hawk's Well

On Baile's Strand

Words Upon the Window Pane



**Wednesday 19 July** | 7pm | The Factory Performance Space

booking: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

€10

**Saturday 22 July** | 3pm, 4pm, 5pm | Sligo Courthouse Courtyard

information: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

Free



Blue Raincoat Theatre Company

# The Cat and the Moon

by W. B. Yeats

A blind man and a lame man visit the well of St Coleman in search of a cure for their afflictions.

Lame man **Niall Henry**

Blind Man **John Carty**

St Coleman **Ciaran McCauley**

Musicians **Sandra O Malley**

**Brian Devaney**

Set Design **Paul McDonnell**

Sound and musical direction **Joe Hunt**

Lighting Design **Barry McKinney**

Masks **Bettina Seitz**

Direction **Niall Henry**

**Monday 24-Friday 28 July**

| 1:10pm - Lunch available at 12:30 |

booking: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

| The Factory Performance Space **€10**



BLUE RAINCOAT  
THEATRE COMPANY

# Shackleton



Now booking  
**Project Arts Centre - Dublin**  
**February 26 - March 10 2018**

BLUE RAINCOAT  
THEATRE COMPANY

# ALICE IN WONDERLAND

by Lewis Carroll / adapted by Jocelyn Clarke



Now Booking

ROSCOMMON Oct 21

WATERFORD  
Oct 26/27/28

ENNIS Oct 24

CORK  
Oct 31 Nov 1/2/3

GALWAY Nov 9/10/11

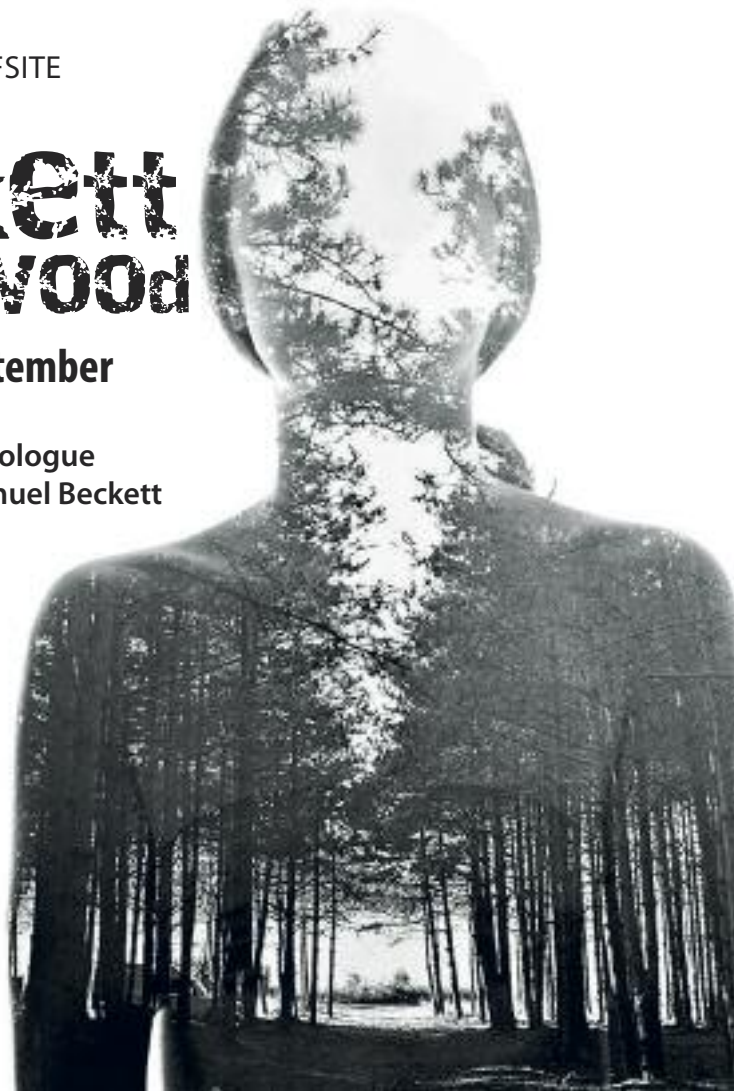
BLUE RAINCOAT OFFSITE

# Beckett Hazelwood

21st to 30th September

Play, A piece of Monologue  
and Footfalls by Samuel Beckett

Now Booking  
[blueraincoat.com](http://blueraincoat.com)  
071 9170431



# Blue Raincoat Academy 2018

8th-27th January

Voice  
Movement  
Master Class

## TUTORS

Corinne Soum  
David Goldsworthy  
Marianne Le Tron  
Connell Morrison  
Michael Keegan Dolan

For Booking and further information:  
[blueraincoat.com](http://blueraincoat.com) | 071 9170431



Branching Out

# Words Upon the Window Pane

At a seance the ghosts of Jonathon Swift and his two lovers Stella and Venessa communicate through a medium.

Cast includes  
Barry Cullen, Brian F. Devaney  
and Hilary Bowen Walsh



Wednesday 26–Thursday 27 July | 10pm | Lyons Café

booking: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

€10



Shigeyama Family

# The Cat and the Moon

by W. B. Yeats

Sponsored by The Cat and the Moon

W. B. Yeats was inspired to produce some of his finest work by Japanese theatre forms, Kyogen and Noh. The Shigeyama Sengoro Family will provide traditional Japanese comedy from Kyoto in the style of Kyogen farce.

Located in the ancient capital of Kyoto, Shigeyama Sengoro are one of the most prestigious kyogen families in Japan. Last autumn, Masakuni Shigeyama (the Blind Beggar in the *The Cat and the Moon*), succeeded his late grandfather, a designated National Treasure, and his father, by adopting the formal stage name of Sengoro XIV. A performance in Ireland is a fitting tribute to the succession of this family's cultural heritage as well as a show of deep respect for W. B. Yeats' theatrical genius.

Directed by Kaoru Matsumoto Shigeyama, Sengoro Shigeyama, Shigeru Matsumoto, Kaoru

Talk: Bon Koizumi and Akiko

Thursday 27 July | 7pm | The Factory Performance Space

booking: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

€20

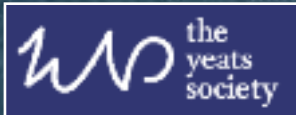
# Yeats Summer School

SPECIAL PERFORMANCE

Blue Raincoat Theatre Company

## The Cat and the Moon

by W. B. Yeats



**Friday 28 July** | 8pm | The Factory Performance Space

information: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

Endless Theatre Company

# The Pot of Broth

by W. B. Yeats and Lady Gregory

Cast  
Margaret Kilcoyne  
Kiefer Short  
Barry Cullen

Yeats and Lady Gregory's comedy about a Tramp and his magical stone.

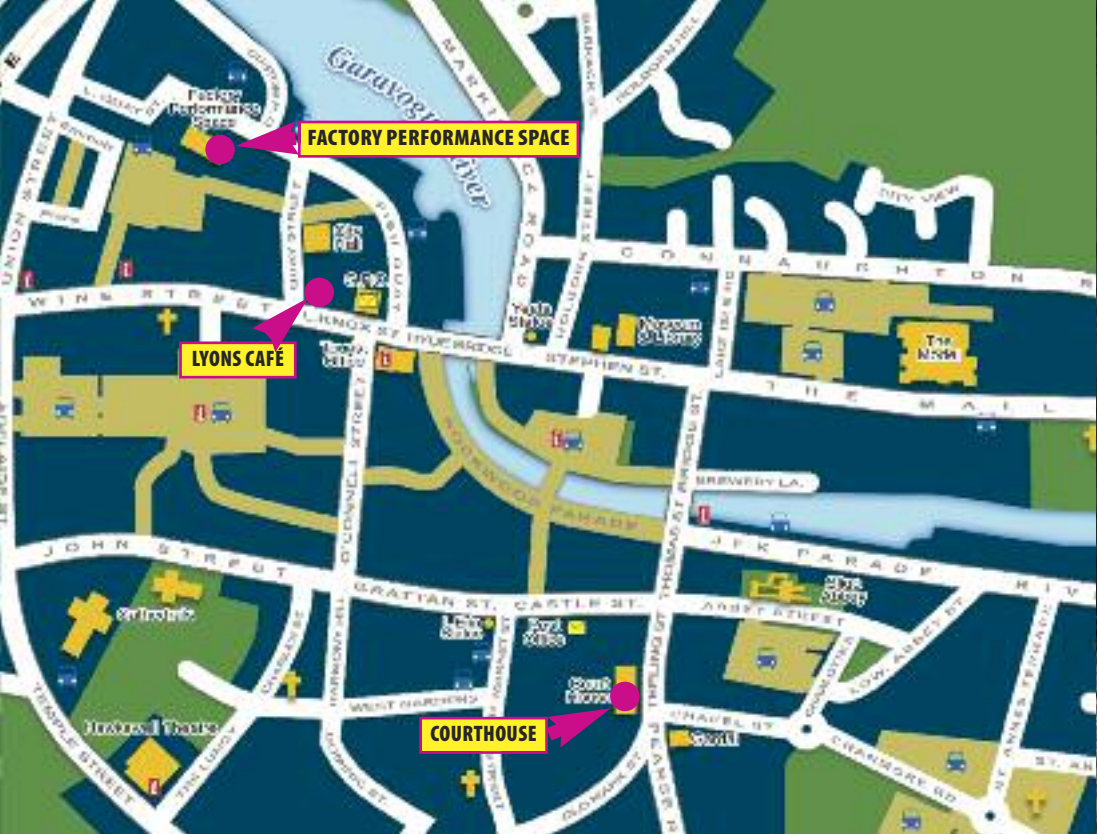
**Saturday 29 July** | 2pm, 3pm, 4pm | Dolly's Cottage, Strandhill

information: [blueraincoat.com](http://blueraincoat.com) | 071 9170431

€5

# Events at a Glance

Title / Description	Venue	Date	Time	
<b>Echoes</b> Kate MacDonagh Exhibition	Factory Foyer	Saturday 15 - Saturday 29 July	10am -5pm Closed Sundays	FREE
<b>Things Upon the Stone</b> Documentary of Blue Raincoat Theatre Company by Peter Martin	Factory Performance Space	Saturday 15 July	1pm	FREE
<b>Synge on the Hour -</b> Riders to the Sea, The Tinker's Wedding and In the Shadow of the Glen Readings by: Sligo Drama Circle, Phoenix Players and Walter McDonagh Players	Sligo Courthouse Courtyard	Saturday 15 July	3pm, 4pm, 5pm	FREE
<b>The Ghost of Fenellosa:</b> in the Wings of the Abbey Theatre Talk by Sean Golden	Factory Performance Space	Saturday 15 July	7pm	€10
<b>The Only Jealousy of Emer</b> Performed by Blue Raincoat Theatre Company	Factory Performance Space	Monday 17 - Friday 21 July	Lunchtime - 1:10pm	€10
<b>Among the Deepening Shades:</b> Yeats and Visual Arts Practice in Sligo Talk by Una Mannion	Factory Performance Space	Wednesday 19 July	7pm	€10
<b>Yeats on the Hour -</b> At the Hawk's Well, On Baile's Strand and Words Upon the Window Pane Readings by: Blue Raincoat Theatre Company, Cúchulainn Players, Sligo Drama Circle	Sligo Courthouse Courtyard	Saturday 22 July	3pm, 4pm, 5pm	FREE
<b>The Cat and the Moon</b> Performed by Blue Raincoat Theatre Company	Factory Performance Space	Monday 24 - Friday 28 July	Lunchtime - 1:10pm	€10
<b>Words Upon the Window Pane</b> Performed by Branching Out	Lyons Café	Wednesday 26 - Thursday 27 July	10pm	€10
<b>The Cat and the Moon</b> Performed by Shiigeyama Family	Factory Performance Space	Thursday 27 July	7pm	€20
<b>Yeats Summer School</b> Special performance of <b>The Cat and the Moon</b> by Blue Raincoat Theatre Company	Factory Performance Space	Friday 28 July	Evening Performance - 8pm	information <a href="http://www.blueraincoat.com">www.blueraincoat.com</a>
<b>The Pot of Broth</b> Performed by Endless Theatre Company	Dolly's Cottage, Strandhill	Saturday 29 July	2pm, 3pm, 4pm	€5





[blueraincoat.com](http://blueraincoat.com)